

Suzanne Barbetta

212-946-1956

AEA · AFTRA

www.suzannebarbetta.com

THEATER

Dream of a Common Language
The Undoing Of Berta*
The Undoing Of Berta *
Nickel and Dimed
Nickel and Dimed
A Piece of My Heart
Lower East Side Project
Lower East Side Project
Sally Sees the Light
Annunciation
Catholic School Girls
Dinner For Thieves*
Club of Queens
I Still Believe in Unicorns*
Passion of Claire* (Staged Reading)
The Third Girl
War
By Gershwin
Working Women
All the King's Men
The Villa Serena
Some Enchanted Evening

Pola (lead)
Berta Ramos (lead)
Berta Ramos (lead)
Barbara (u/s), Joan/Ted
Barbara (u/s), Joan/Ted
Martha O'Neill (lead)
Lily Katz (supp.)
Lily Katz (supp.)
Sally (lead)
Leigh (lead)
Sr. Thomasina (supp.)
Dee (supp.)
Providenza (supp.)
Critic 3 (supp.)
Nettie (supp.)
Carol (lead)
Diane (lead)
Mary (lead)
Various Roles (lead)
Sadie (u/s perf)
Donald (u/s perf)
Julie (u/s)

Hudson Guild Theatre, dir. Karen Sommers
Teatro LaTea, dir. Cyn Canel Rossi
Repertorio Espanol, dir. Cyn Canel Rossi
Bank St.Theater, dir. Dave Dalton
L.P.A.C., dir. Dave Dalton
Milagro Theater, dir. Karen Sommers
Linhart Theater, dir. Karen Sommers
George St. Playhouse, dir. Karen Sommers
Turtle Shell Theater, dir. Joanna Strange
Milagro Theater, dir. Kathleen Bishop
Center Stage, dir. Rebecca Kendall
OOBR Festival, dir. Rebecca Kendall
Show World Theater, dir. Shari Berman
OOBR Festival, dir. Kim T. Sharp
Abingdon Theatre Co., dir. Wm. Lipscomb
American Playwright's, dir. Veronica Caicedo
American Playwright's, dir. L. Sepulveda
Florida Studio Theatre, dir. R. Hopkins
Florida Studio Theatre, dir. Amy Holland
American Stage Co. (NJ)
American Stage Co. (NJ)
American Stage Co. (NJ)

FILM/TV/MULTI-MEDIA

The Trial of Jack*
Only The Dead Die Young
Acid Rain
Act As If*
Johnson&Johnson Industrial
Anti-Discrimination Industrial
American Standard
Lizzie McGuire Promo

Glamour Doll (supp.)
Det. Clark (supp.)
Nurse (supp.)
Mariah (supp.)
Sue (supp.)
Multiple Roles (supp.)
Suzanne (featured)
Mom (featured)

Saberman...too, dir. Shari Berman
MovingPictures Prods., dir. Yanni Stamos
Parable Entertainment, dir. Albert Johnson
Saberman...too, dir. Shari Berman
MMT Solutions
Cunard Cruise Lines, dir. Lou Amy Grose
FoleyFilm, Inc., dir. Axel Foley
Disney/Kohl's

TRAINING

Acting: Circle In the Square Theatre School; Adelphi University; Michael Cecchi; Michael Mastro
Shakespeare: John Basil – American Globe Theatre
Voice-Over: Peter Rofe – PDR Voice Coaching; Elizabeth Bunnell & Lisa Fischoff
Improv: Jen Nails – PIT; Jeffrey Zeiner – Creative Actors' Workshop
Stage Combat: John Ficarra – Combat Inc.
Commercial: Brooke Thomas & Mary Egan

SPECIAL SKILLS

Scuba Diving ("C" card), Snorkeling, Yoga, Reiki Master, Bicycling, Driver's License (auto.); US Passport; Stage Combat
Special Wardrobe: Wedding gown, full length gowns, fur stoles; blue scrubs
Present & Past Memberships: Abingdon Theater; NJ Dramatists; NYWIFT, Charter Member - 3Graces Theater Co.
Dialects: Brooklyn, Downeast, Southern, Cockney, British, French

*denotes festival or award

Height: 5'4" Hair: Brown Eyes: Brown Voice: Mezzo Soprano